

100 bpm

Refugees

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 3/4 time. It consists of five systems of three staves each. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes melodic lines for each guitar and a bass line with chord diagrams. The chords used are F, Dm, Am, A,m, C, and G. The notation includes various note values, rests, and accidentals.

21

Dm F Am Dm Am

25

Dm Am F

29

C F Am F G

33

Am Dm G

37

Am C F

41

C F Bb Am

45

Dm F Gm A

49

A Bm G G A/G F#m Bm

53

G A/G G C G Am7 G

57

G C D6 C

61

D6 F#m Bm Em

65

A Em A Em F#m Bm

69

G D/E A Em F#m

73

C Dm7 C Dm7

77

C Dm7 C Dm7

81

C Dm7 C Dm7

85

C Dm7 C Dm7

89

Ebmaj7 Gm

93

D

pause

50 bpm 97

Dsus4 D Dsus4 D Em D G F#m

same as 97

101

D G F#m Em D Em D G

105

Dsus4 D Dsus4 D Dsus4 D Dsus4 D

109

Em Am Em Am Em Am Em Am

113

F#m Am Bm Am G Am C m

Note: there is some flexibility how the Guitar 3 part is played as long as the chord and rhythm are correct

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



Musical score for Guitar 1, continuing from the previous page. The score is written in treble clef and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. Measure numbers 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113 are indicated above the staves. The final measure of the score is marked with a double bar line.

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21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

Guitar 2 contd

Musical score for Guitar 2, measures 85-113. The score is written in treble clef and 4/4 time. It consists of nine staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 97. Measure numbers 85, 89, 93, 97, 101, 105, 109, and 113 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns and a final double bar line at the end of the piece.

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5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 3 contd

65

69

73

77

81

85

89

93

97

101

105

109

113